

## **Super Weasel Phrase # 1**

### ***Have you ever***

The 3 words that open the gates of hell! To ask a person "have you ever" is actually commanding them to go inside and remember when they did, re-experiencing all those feelings! A powerful, no, super powerful way to induce states, triggers processes and influence at all levels! "Have you ever experienced incredible excitement, thinking about mastering new skills?"

## **Super Weasel Phrase # 2**

### ***What's it like when***

This super weasel phrase serves the same function as super phrase # 1 - Asking "What's it like" forces the person to go in and recall the circumstance, state or condition. "What's it like when YOU GET VERY HORNY?"

## **Super Influence Pattern # 1**

### ***Entrain Attention Induce Amplify & Intensify State Link to action***

Simple enough - get `em fixated, start `em going, get `em to step on the gas and link to what you want `em to do!

## **Super Influence Pattern # 2**

- 1. Have you ever X?***
- 2. Give Example***
- 3. Describe Process***
- 4. Optional amplifier : move sub-modalities***

This is most useful for complex processes that you want them to run when you aren't even around. Remember, the distinction between a tame animal and a trained animal. A trained animal will obey in its master's presence. A tame animal carries its master's voice around with it on the inside of its head and will obey even when the master isn't around.

## **Speed Seducer Rule # 1**

### ***Always communicate with an outcome in mind!***

When you talk to a woman don't do it to be flapping your lips! Think of the states you want her in then use your skills to direct her to them!

## **Speed Seducer Rule # 2**

### ***The purpose of your communication is to get you a result!***

The purpose of your communication is not to give her an understanding. The purpose of your communication is to get you a result! Speed seduction works by manipulating and directing unconscious processes not by getting her conscious agreement. Leave arguing to her buddies.

## **Speed Seducer Rule # 3**

### ***Speed seducing is fun!***

The best magic is playfully done! If you aren't having fun with it, it isn't speed seduction!

## **Speed Seducer Rule # 4**

### ***Keep your skills a secret!***

Speed seducing works because it is hidden and undetectable. True at very advanced levels you can tell them what you're doing and it will still work, but why give them the chance? Your aim is to get a result, not impress with what you know.

### **Speed Seducer Rule # 5**

#### ***Be a stainless steel fist in a velvet glove!***

Always be as low key as possible in application of your skills. Not "ha - ha I'm doing this thing to you" but "isn't it interesting how the mind works?" Soften, soften, and soften some more.

### **Speed Seducer Rule # 6**

#### ***Always go from least intrusive to most intrusive***

Don't start right off moving women's internal pictures! Do it, only after first juicing them up with language patterns and/or anchoring.

### **Speed Seducer Rule # 7**

#### ***Don't resist what she offers ... turn it around and use it as leverage***

Always use what's there - if she resists you by saying "I'm not ready" don't ask why! Find out "how" she makes herself not ready and disrupt and interrupt it so you can then lead her back to where you want her to be.

### **Speed Seducer Rule # 8**

#### ***Challenge is where the fun is!***

What doesn't or isn't working is the doorway to new fun and power. Speed Seduction grew out of things not working forcing me to look for what did.

### **Speed Seducer Rule # 9**

#### ***TONALITY IS EVERYTHING***

Your tone of voice (inner and outer) must match your words! If you use a high, squeaky, irritating voice when you say "life's pleasures" you'll just piss her off! Learn to control your voice tone!

### **Speed Seducer Rule # 10**

#### ***You can't get her in her state unless you first get you in your state***

Speed Seduction depends on you first being rooted in a powerful, alive, upbeat, confident state. Work on your affirmations, visualization homework & breathing exercises to insure you'll be where you need to be to put her where she needs to be.

### **Speed Seducer Rule # 11**

#### ***Train `em and Tame `em***

If it's only for the short term, then training them (getting them hot for you when you want them to be) is enough. Long term you want them tamed - thinking of you in longing lustful ways even when you aren't there!

### **Weasel Phrase # 1**

#### ***When you ...***

"When you" presupposes that you're going to do the thing discussed or enter the state so it's no longer open to debate. "When you get incredibly aroused do you find yourself compelled to act on it?"

### **Weasel Phrase # 2**

#### ***What would it be like if ...***

This statement is in effect a command for the person to imagine the condition or occurrence named or described after it. "What would it be like if you were to find yourself growing very aroused.

### **Weasel Phrase # 3**

#### ***A person can***

By talking about a "person's" experience it deflects any resistance on the part of your subject since you aren't really talking about them. "A person can become incredibly aroused, talking with someone they really like!

### **Weasel Phrase # 4**

#### ***If you were to ...***

This is a really useful weasel phrase! By saying "if" it deflects resistance while at the same time directing the person to imagine experiencing the condition, feeling or behavior. "If you were to become very aroused ...

### **Weasel Phrase # 5**

#### ***As you ...***

This phrase presupposes the person will do the behavior or undergo the experience. "As you grow more and more aroused ..."

### **Weasel Phrase # 6**

#### ***It's not necessary to ...***

An example of negation - by saying your command isn't necessary to - dissipates any resistance. "It's not necessary for you to find me more and more fascinating.

### **Weasel Phrase # 7**

#### ***You really shouldn't***

Another negation pattern. Since you're saying they shouldn't, it's not like you're trying to get them to do it, aren't you! "You really shouldn't think about amazing sex!

### **Weasel Phrase # 8**

#### ***You might find (yourself)***

Useful as, the start of an intensifying chain of phrases, it implies that they're going to experience what just happens, so not only can they not resist it, but it implies that you had nothing to do with it! "You might find that a picture of you and me being together in a special way pops right into that space in your mind.

### **Weasel Phrase # 9**

#### ***to the point where ...***

Really, this phrase connects one thing they are experiencing with the next thing you want them to - so it's useful both as a connector and amplifier. "You might find those pictures start to get bigger and brighter to the point where that arousal just gets UHH - incredibly intense

### **Weasel Phrase # 10**

#### ***Invite you to notice***

Same effect as "you might find" - implies that what you describe is going to happen. Plus, "invite" has pleasant connotations of it being voluntary and polite!" And I invite you to notice how the deep, rich warmth of my voice is beginning to spread

### **Weasel Phrase # 11**

#### ***Notice what it's like***

Same effect as WP # 10. It implies that the condition or experience is going to take place. Very useful for moving people's internal pictures. "Notice what it's like as that picture, for whatever mysterious reason, pops itself into that location.

### **Weasel Phrase # 12**

#### ***What Would it feel (be) like if ...***

Presumes condition is going to take place plus is very non-threatening as it uses "what if". Note: (Feel variation forces a body sensation) . -- What would it feel like if you were to instantaneously find yourself growing very aroused by the sound of someone's voice?

### **Weasel Phrase # 13**

#### ***as to when***

This phrase connects and presupposes the thing will happen. You may wonder as to when or what will trigger all of these teachings to flow naturally from your lips and bring you the pleasure you desire.

### **Weasel Phrase # 14**

#### ***as if***

Connector and enhancer. As you look back on reviewing these cards, I invite you to notice how they have already taken effect it's as if you already knew all this stuff and you are enabled and empowered now to do it. Doesn't it just seem natural and great when you look at it that way, Now.

### **Trance Word # 1**

#### ***instantaneously***

All trance words work because they imply a process that takes place outside of conscious awareness or control. When something happens instantaneously in a person's mind, it's got to come out of an unconscious process.

### **Trance Word # 2**

#### ***immediately***

Again, when you immediately "realize" or "convince yourself" it's happening out of our control or awareness which means TRANCE!

### **Trance Word # 3**

#### ***find yourself***

What does it mean to "find yourself" doing something? That it wasn't consciously planned or executed! Which means TRANCE!

#### Trance Word # 4

##### ***suddenly***

Same effect as instantaneously, immediately. It means that the thought comes from another awareness ... the unconscious, TRANCE!

#### Trance Word # 5

##### ***picture***

Don't picture yourself having mastered these skills! Picture requires visual internal processing; day dreaming, hallucinating - TRANCE!

#### Trance Word # 6

##### ***suppose***

Suppose you were to master these skills! It means the same thing as "imagine". TRANCE!

#### Trance Word # 7

##### ***convince yourself***

Don't convince yourself to master these skills! In order to convince yourself you have to go inside yourself and access all of your internal processes! Very powerful way to induce a TRANCE!

#### Trance Word # 8

##### ***realize***

When will you realize you can master these skills? To realize means to have a thought just suddenly pop up in TRANCE!

#### Trance Word # 9

##### ***ponder***

To ponder means to "mull it over" or "think about it", usually in an altered, day-dream type state. In other words: TRANCE!

#### Trance Word # 10

##### ***mysterious***

For whatever mysterious reason, you might realize suddenly that you can master these skills! Mysterious has shades of unknown, hidden, unconscious TRANCE!

#### Trance Word # 11

##### ***imagine***

It's not important to me that you imagine having mastery of these skills! To imagine requires using you internal processes visually; similar to day dreaming or hallucinating! In other words ... TRANCE!

### Trance Word # 12

#### *remember*

As you remember a time when you were an exquisite learner, you can realize how easily you can master these skills. Remember means "go inside" and access internally ... TRANCE!

### Trance Word # 13

#### *wonder*

To wonder requires a state of inner focus, awareness, attention ... TRANCE!

### Trance Word # 14

#### *allow*

As you allow yourself to master these skills, won't it feel great after you've accomplished it? To allow something means it will happen without conscious effort; in other words unconsciously in TRANCE!

### Trance Word # 15

#### *curious*

Have you ever been curious as to why and when things just happen? To be curious is to strongly desire to discover what is unknown and making that connection is done in your head. TRANCE!

### Trance Word # 16

#### *pretend*

Just pretend you are getting all the messages in these cards and that these words are becoming an unconscious part of your vocabulary. To pretend you must go inside and construct something new in TRANCE!

### Trance Word # 17

#### *understand*

It's only important that you understand what is puzzling only as fast as you master all the speed seduction techniques. Understanding requires you to internal process especially if the statement is vague. Ummmmmm, know what I mean. TRANCE!

### Trance Word # 18

#### *enchant*

Have you ever been enchanted by a person, me, I know its happened. To be enchanted you must go inside and enhance those images recalled in euphoria. TRANCE!

### Trance Word # 19

#### *awaken*

It's as if you awaken feelings long lost to the point where you become totally alive again. What does it mean to awaken something on the inside of your head. TRANCE!